1049 A

Ouverture

de l' Opéra:

IL CROCIATO IN EGITTO;

(: Der Kreuzritter in Egypten :)

composée par

L. MEYERBEER,

arrangée

en **Quatuor** pour

Flûte, Violon, Viole et Violoncelle,

par

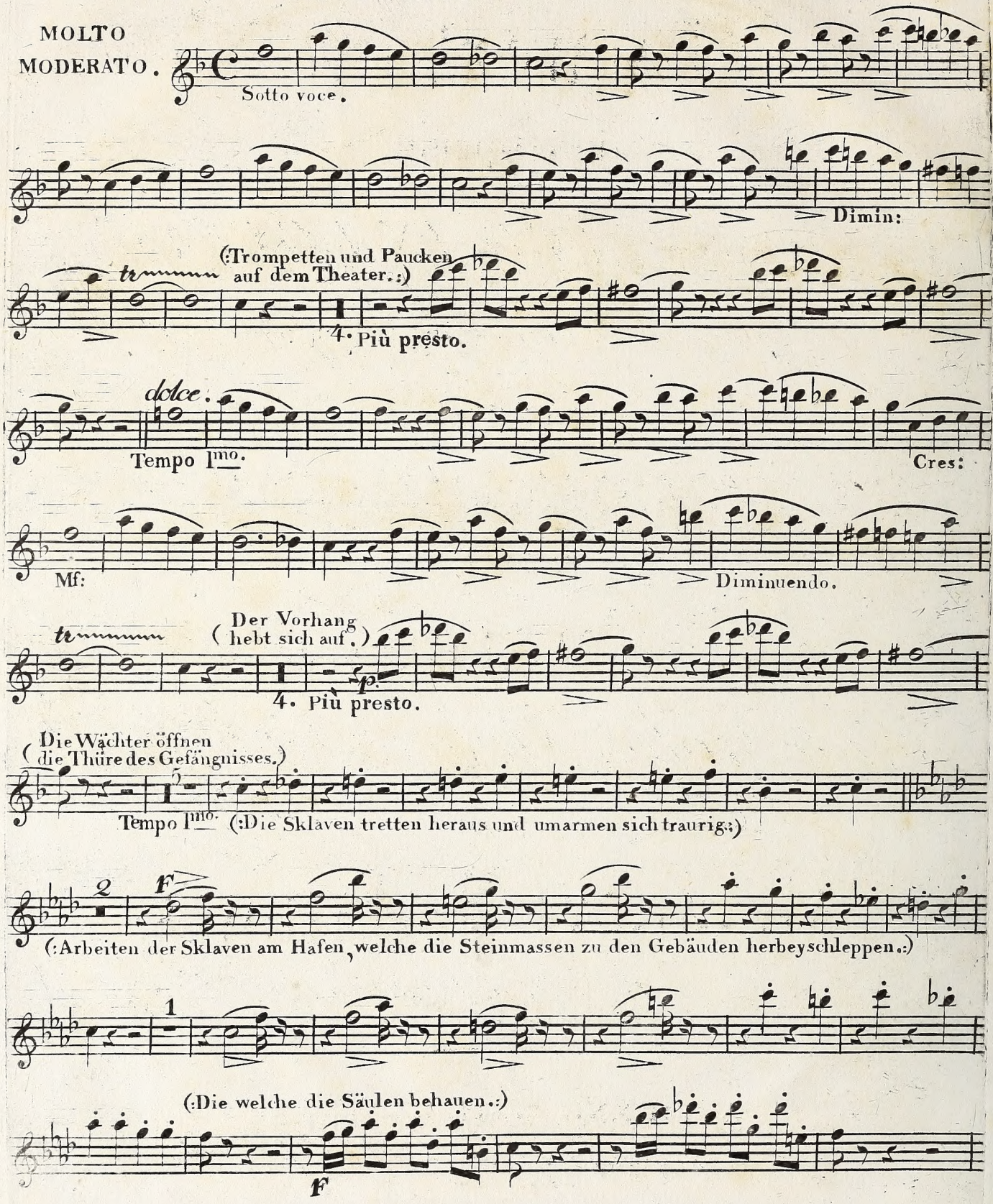
Alexandre Poessinger.

Propriété de l' Editeur.

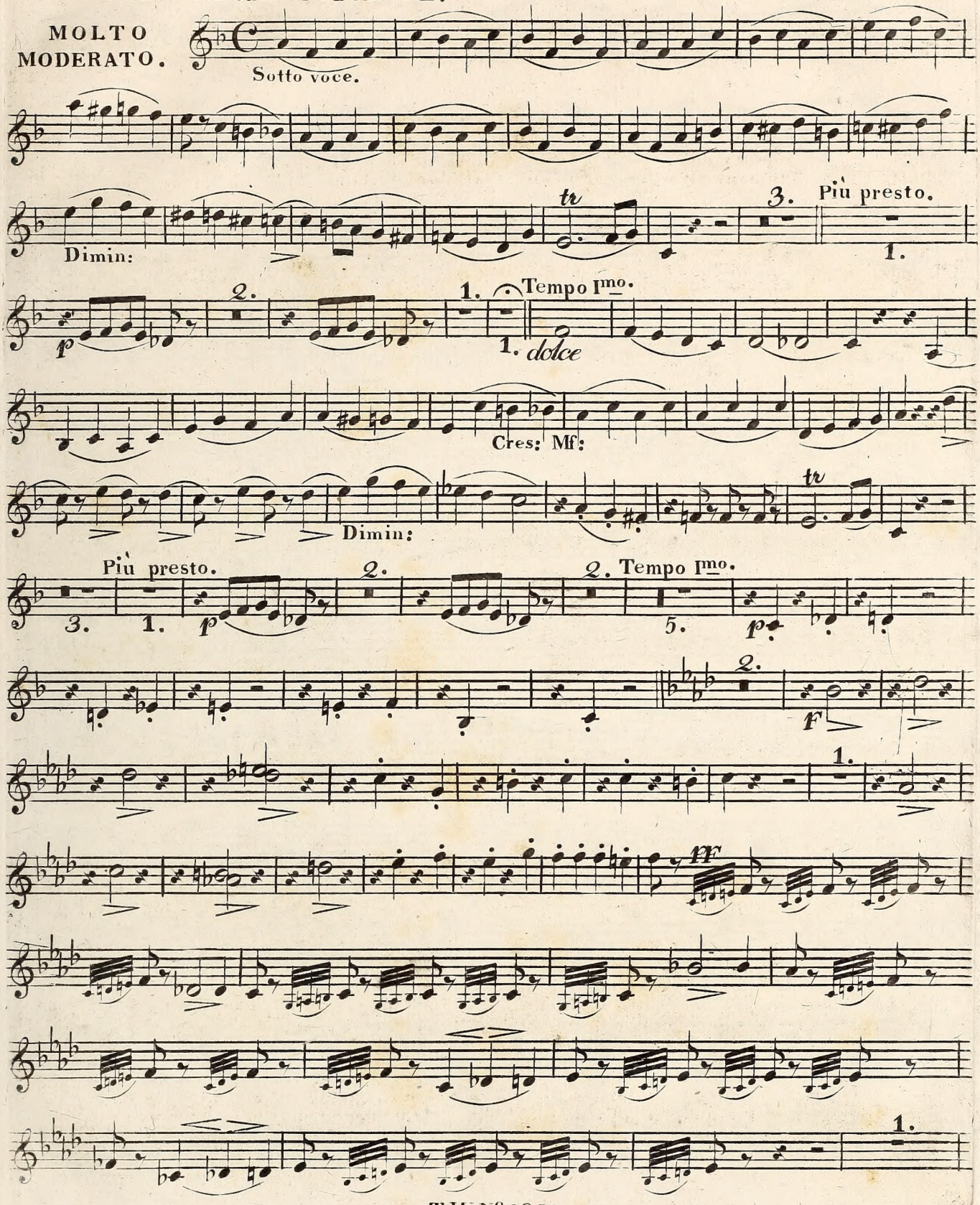
N°. 2859. *Pr. 1f CM.*

à Francfort s/m, rue Zeil, D. 200. chez Charles Auguste André.

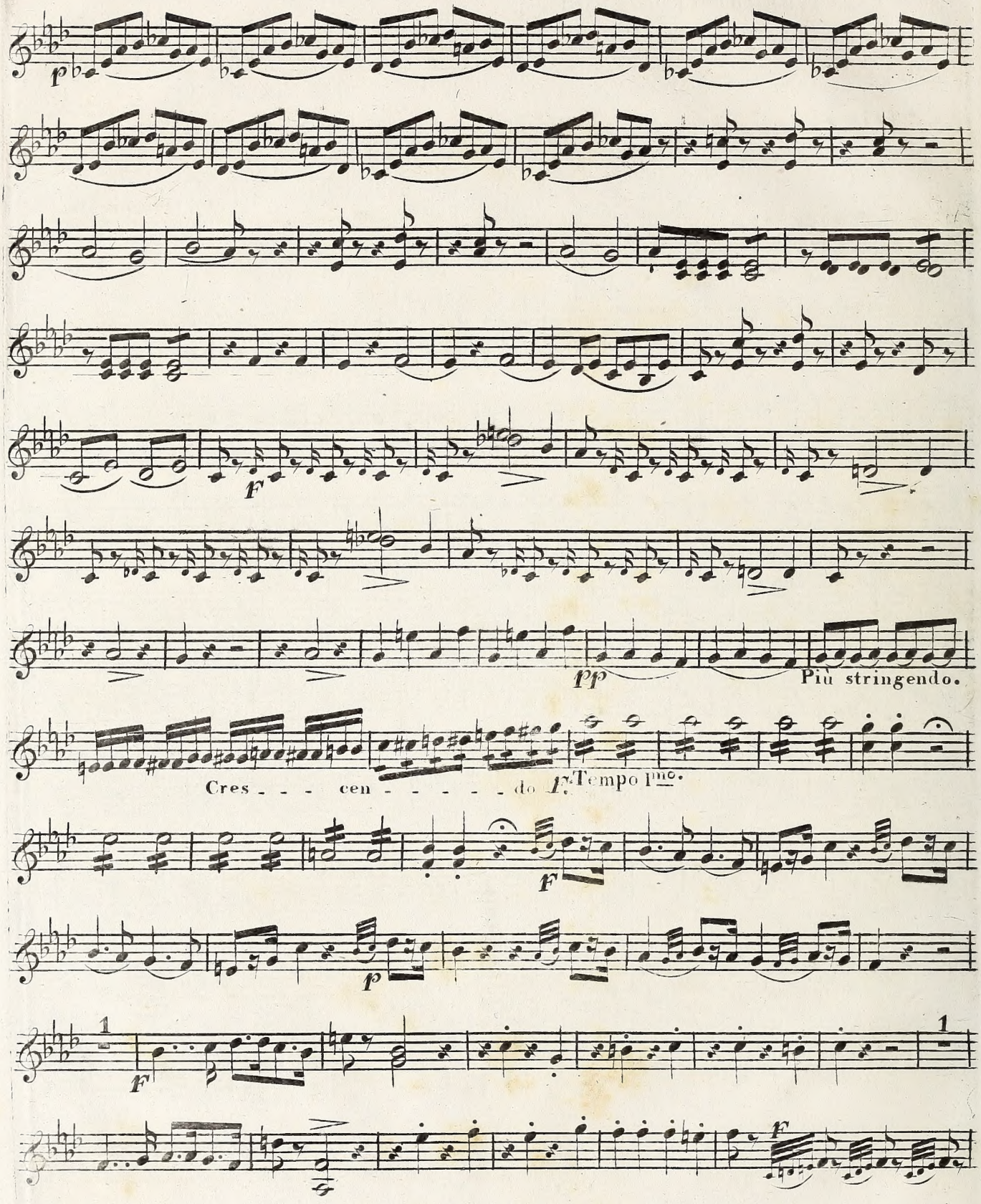
OUVERTURE ed INTRODUZIONE.



Ouverture ed Introduzione.



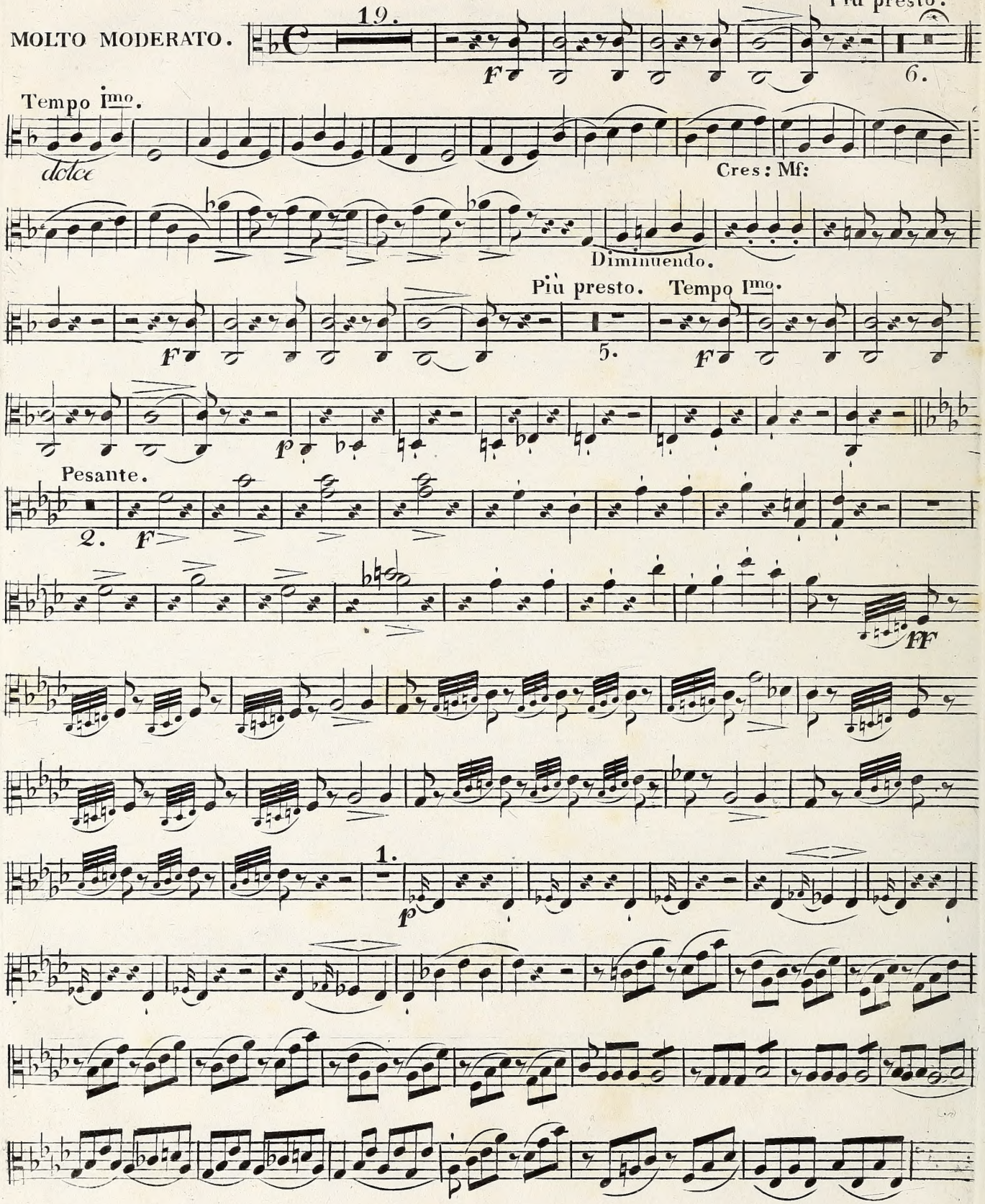
VIOLINO SECONDO.



VIOLA.

OUVERTURE ed INTRODUZIONE.

MOLTO MODERATO. 19. Più presto.



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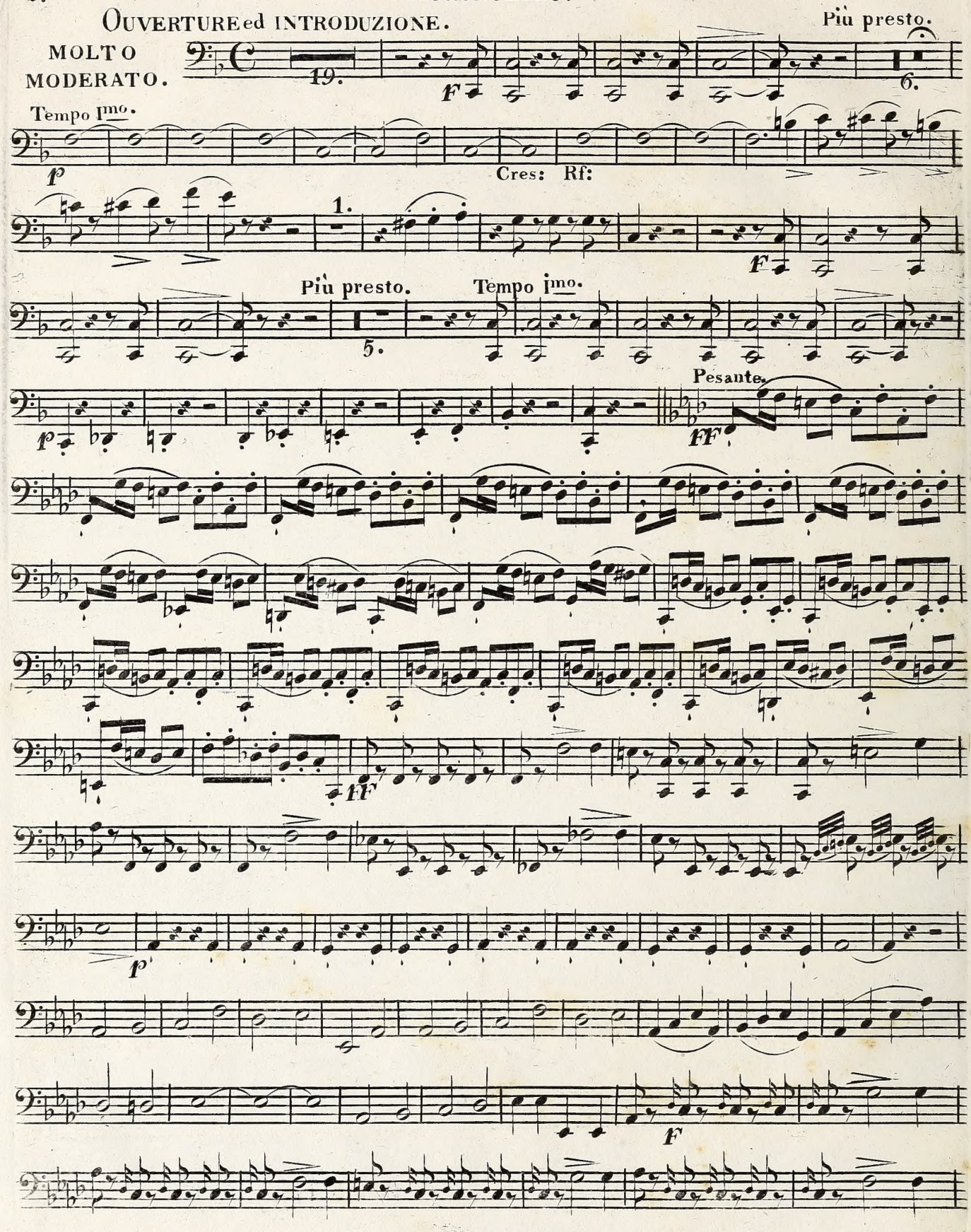
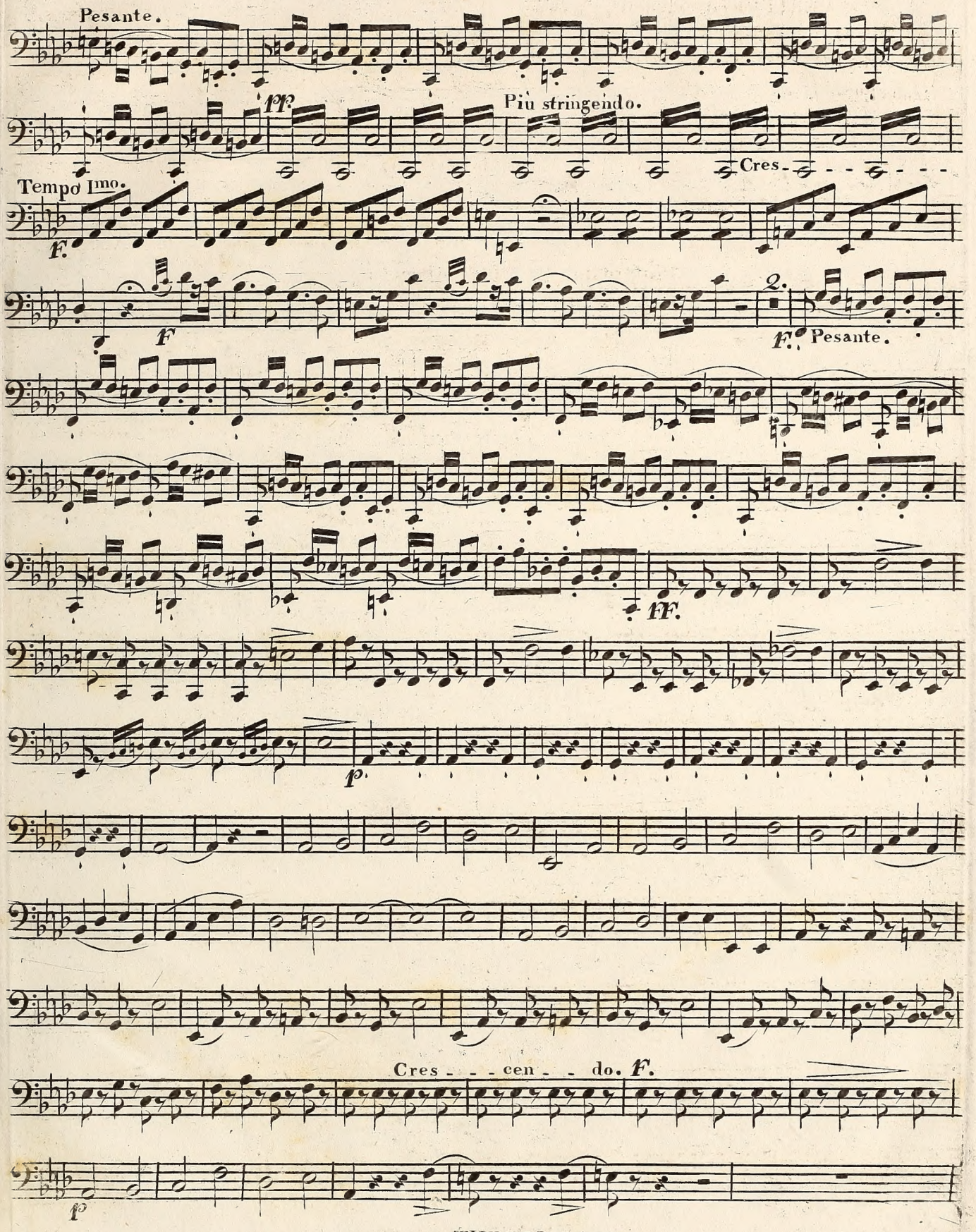
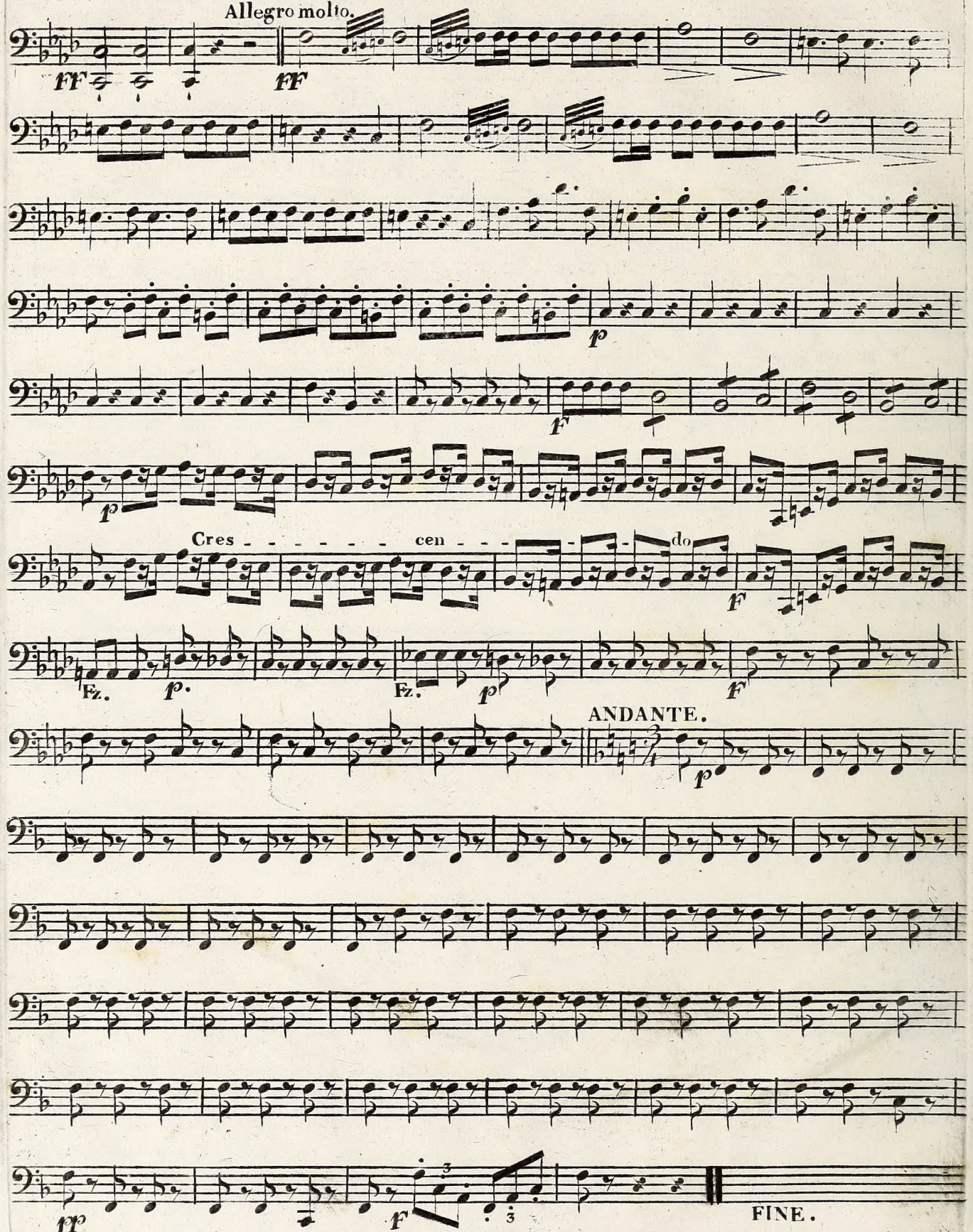
OUVERTURE ed INTRODUZIONE.

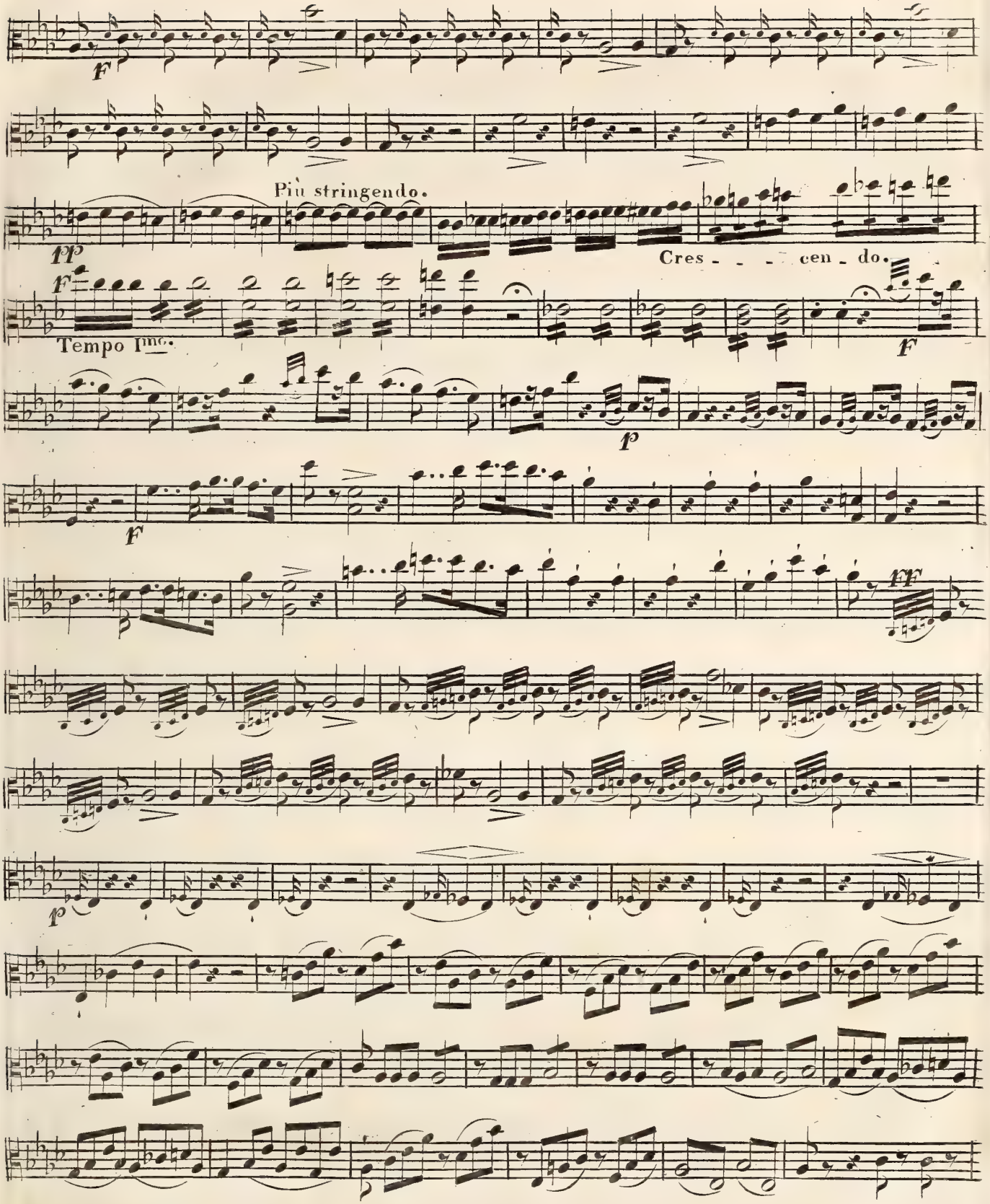
MOLTO MODERATO.



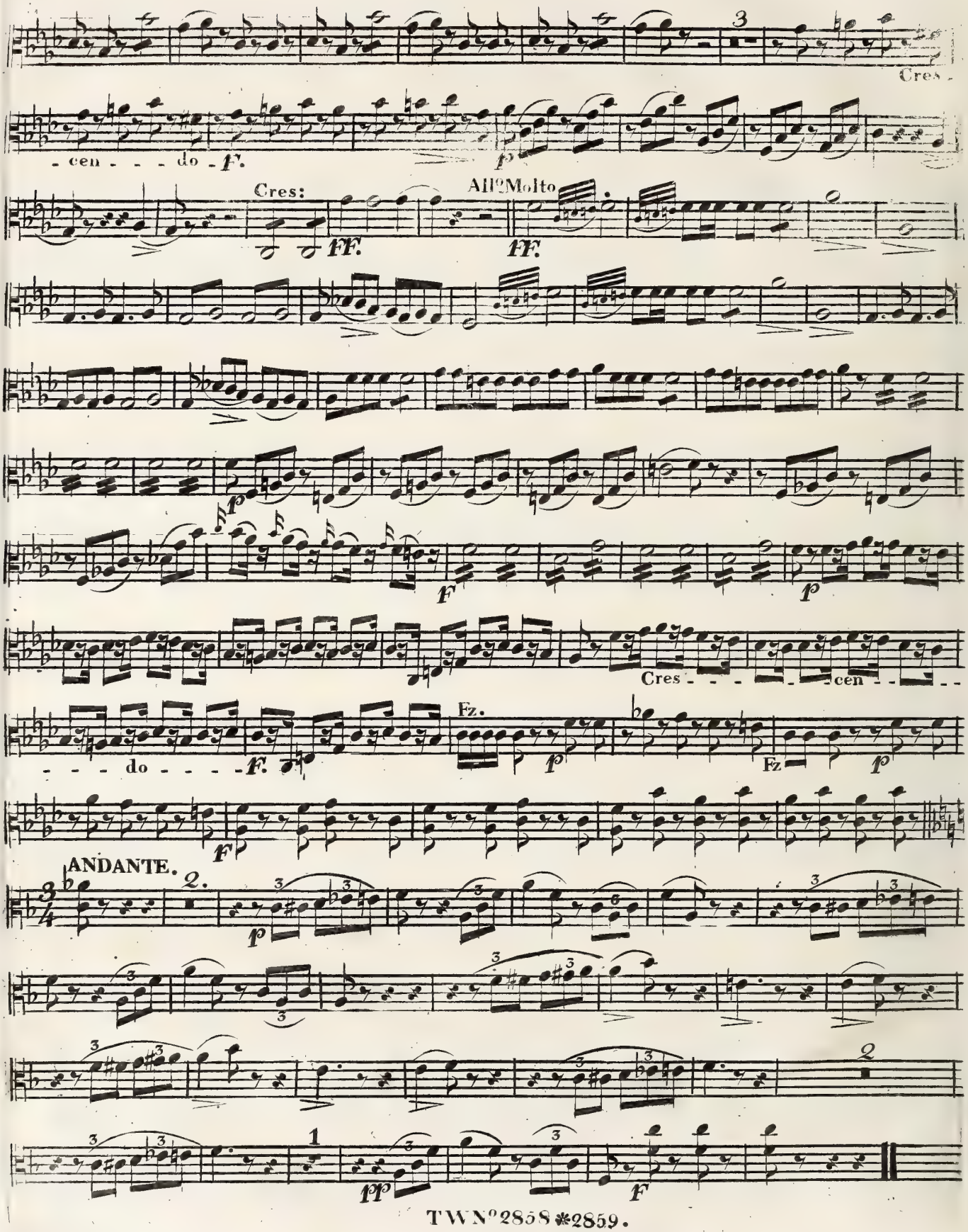

Pesante.
pp.
Più stringendo.
Cres - - - - - -
Tempo Imo.
F.
F
2.
F. Pesante.
ff.
p.
Cres - - - cen - - do. F.
p

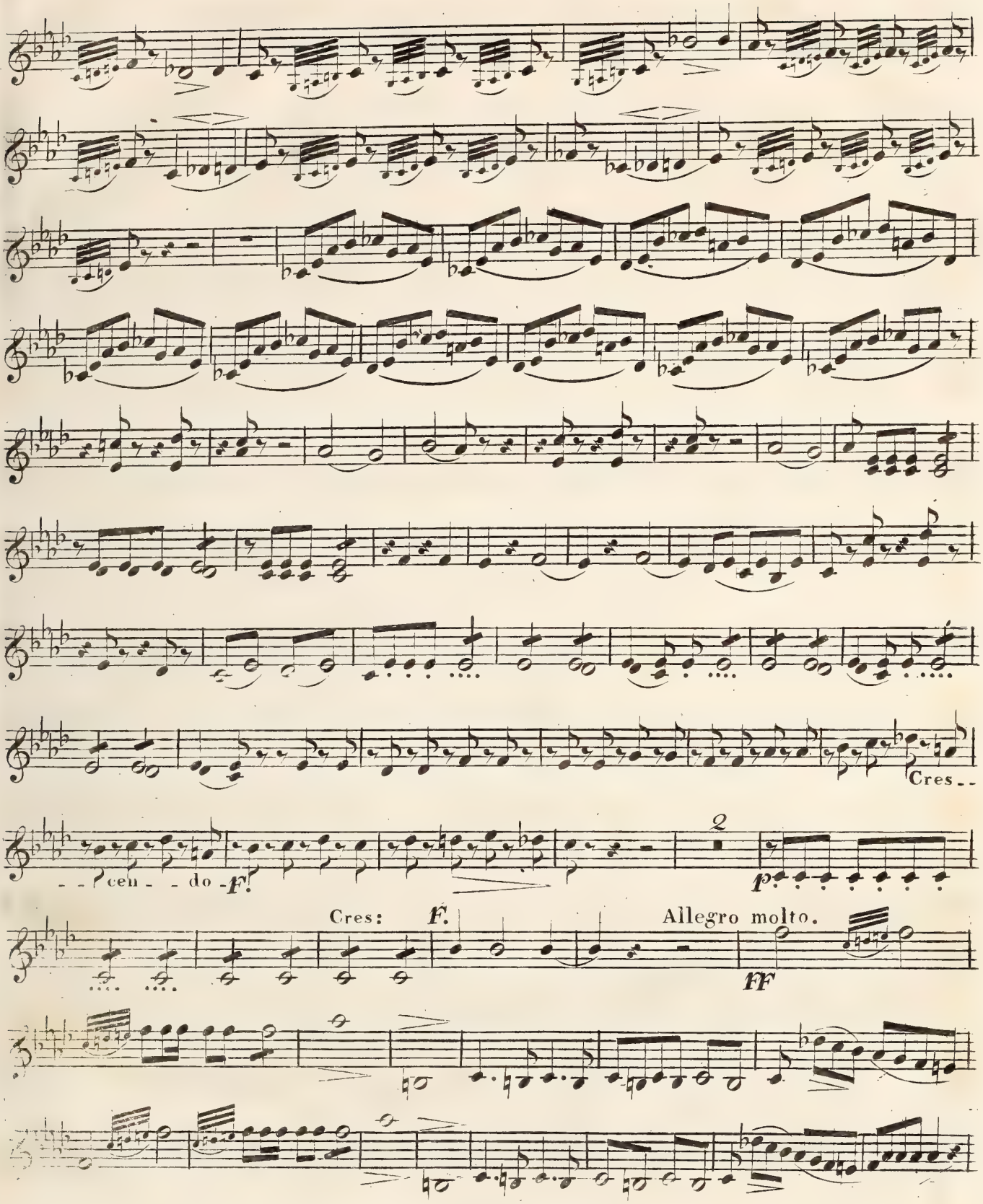
VIOLONCELLO.

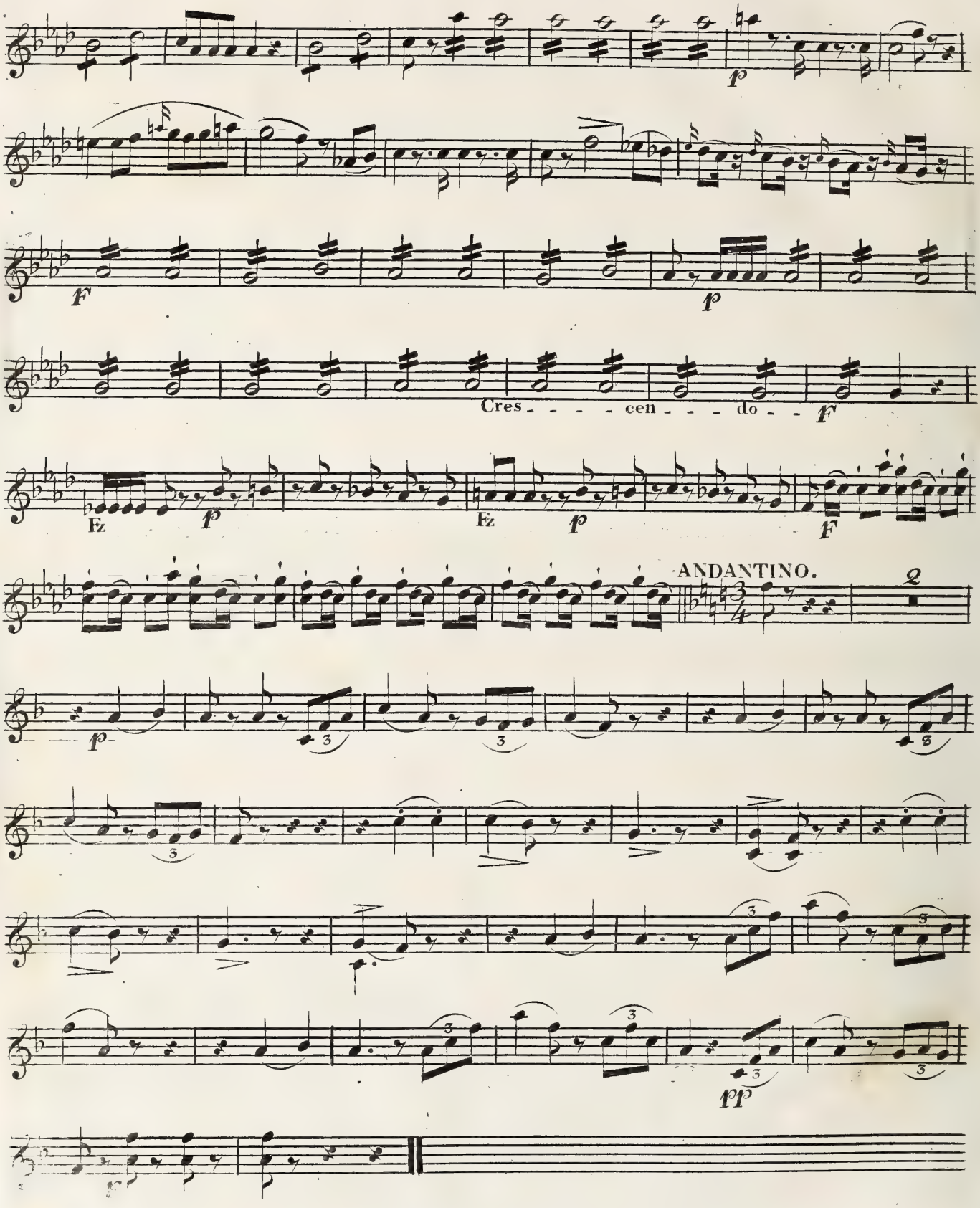


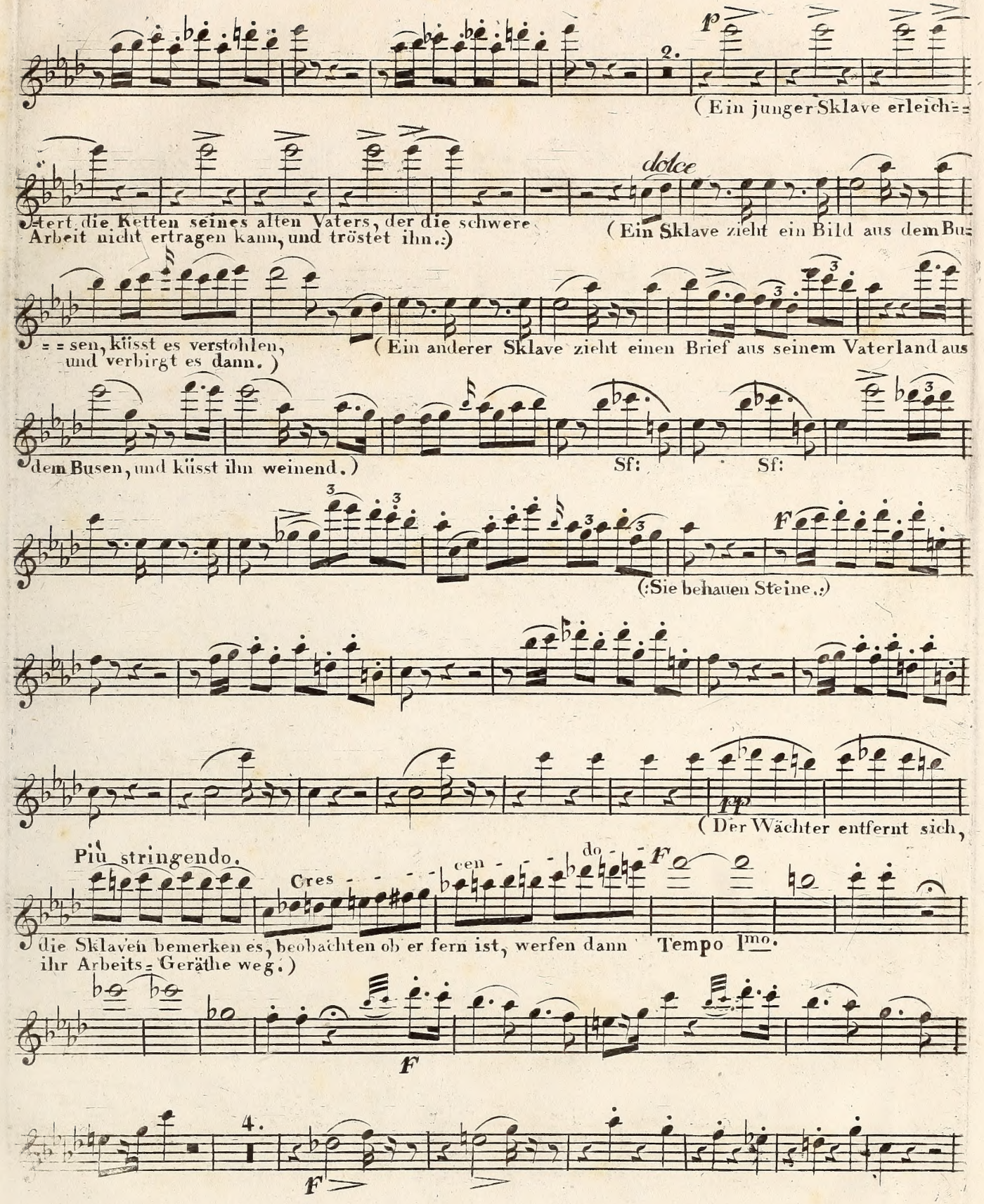

Più stringendo.
Cres - - - - cen - do.
Tempo Imo.

VIOLA.

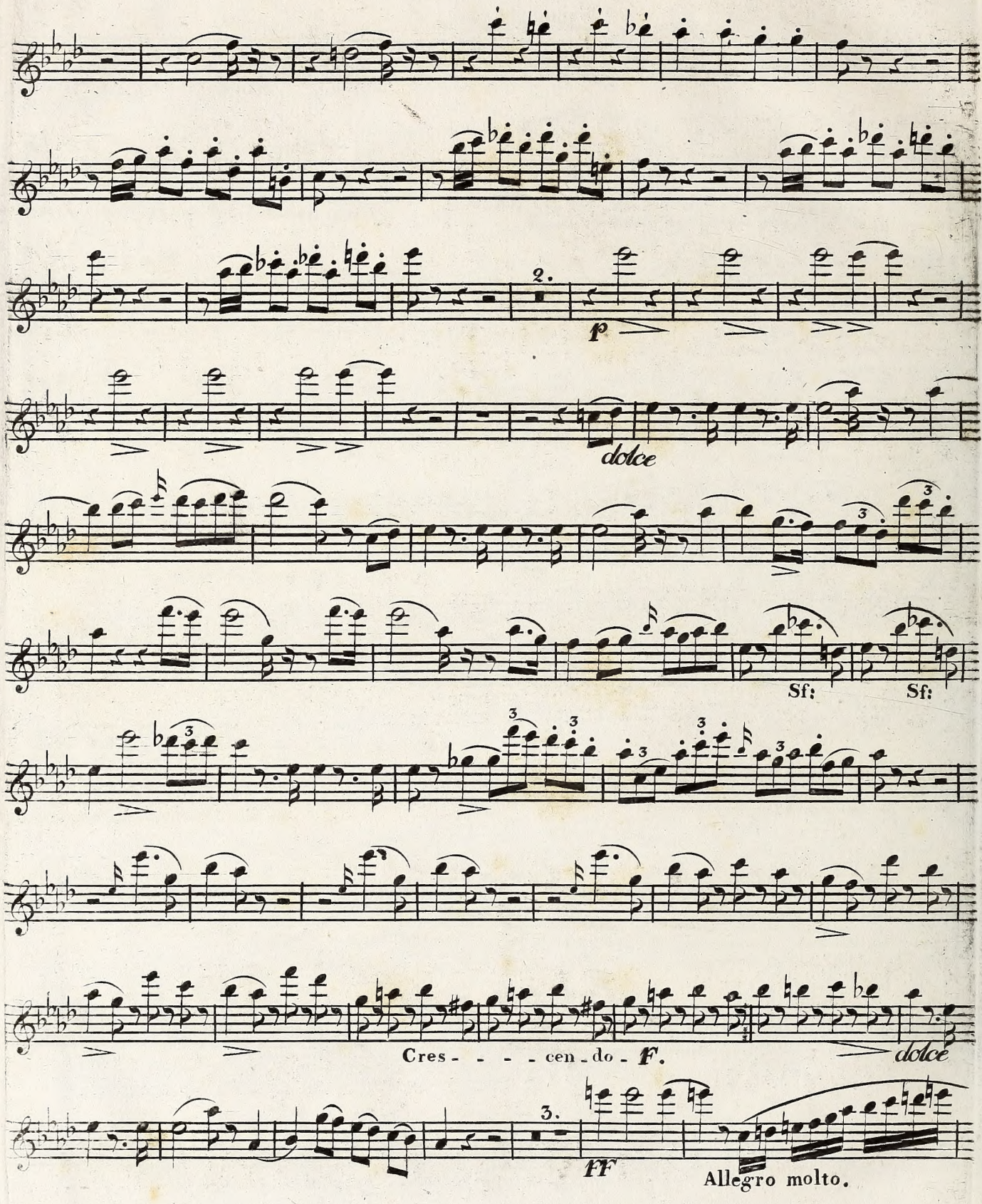


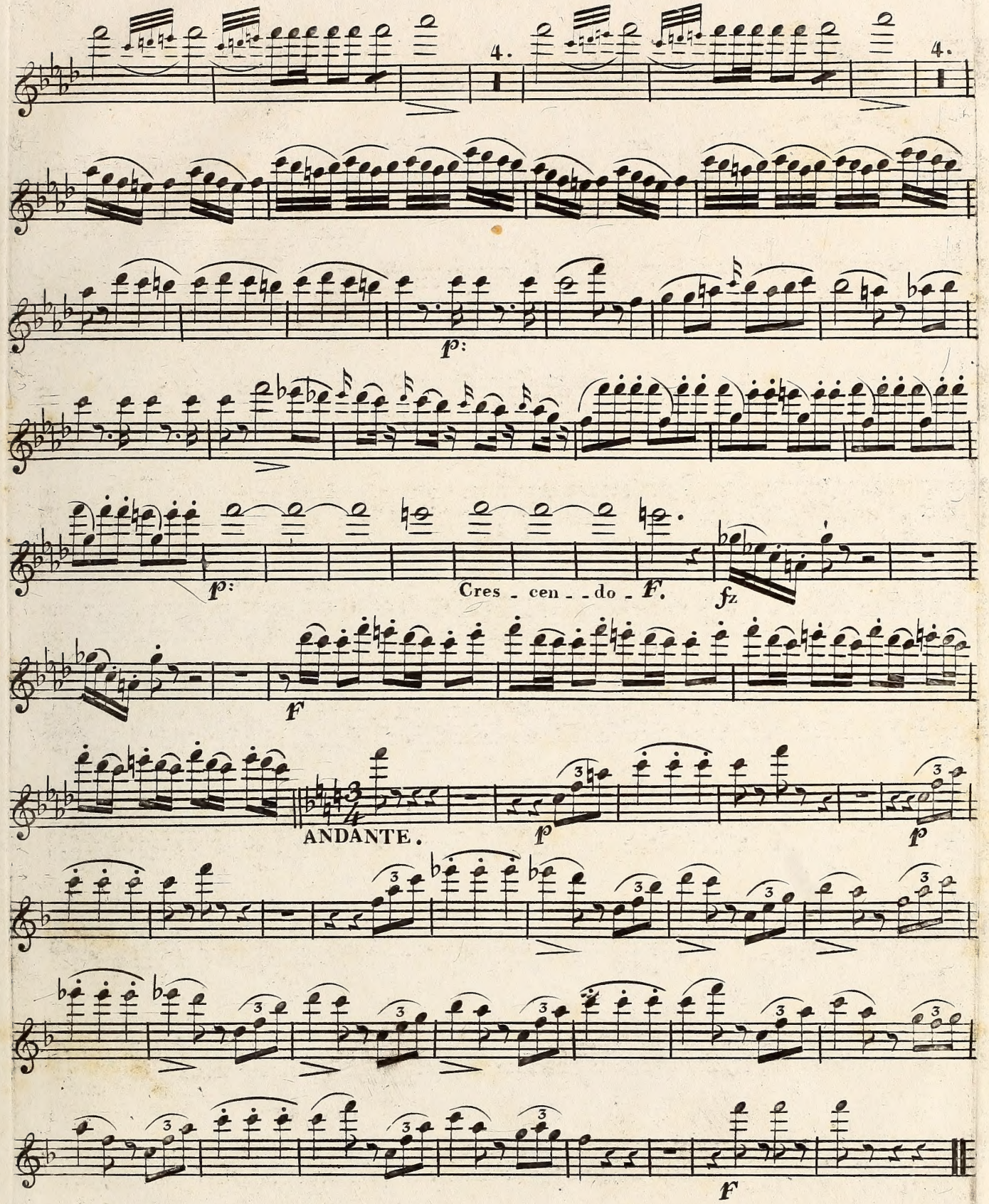

Cres
cen - do
F.
2
p
Cres:
F.
Allegro molto.
FF


p
F
p
Cres - - - - cen - - - do - - F
Fz
p
Fz
p
F
ANDANTINO.
2
p
3
3
3
3
pp


2.
p
(Ein junger Sklave erleich=
tert die Ketten seines alten Vaters, der die schwere Arbeit nicht ertragen kann, und tröstet ihn.)
dolce
(Ein Sklave zieht ein Bild aus dem Bu=
=sen, küsst es verstohlen, und verbirgt es dann.)
(Ein anderer Sklave zieht einen Brief aus seinem Vaterland aus
dem Busen, und küsst ihn weinend.)
Sf:
Sf:
F
(Sie behauen Steine.)
pp
(Der Wächter entfernt sich,
Più stringendo.
Cres - - - cen - - - do - - - F
die Sklaven bemerken es, beobachten ob er fern ist, werfen dann ihr Arbeits=Geräthe weg.)
Tempo Imo.
F
4.
F

FLAUTO.




4.
4.
p:
p:
Cres - cen - - do -
F.
fz
F
ANDANTE.
p
p
F